

## CARLOS W. WILLIAMS

### EVP, BUSINESS AFFAIRS AND OPERATIONS, 20TH TELEVISION, FREEFORM & ONYX COLLECTIVE

Carlos W. Williams serves as the Executive Vice President of Business Affairs and Operations at The Walt Disney Company's 20th Television, Freeform and Onyx Collective.

Williams joined Disney in February 2020 as the EVP, Business Operations at Fox 21 Television Studios, following Disney's acquisition of certain 21st Century Fox assets in 2019. The merger ultimately resulted in a restructuring of Disney's TV group in December 2020 that combined Fox 21 and 20th Century Fox into 20th Television where Williams was and continues to be critical in efficiently and diligently integrating the two studios into a larger, more dynamic combined studio, guiding all business and strategic aspects of the development, production and licensing of more than 40 current television series across traditional and new media platforms, from "American Crime Story" for FX to "This Is Us" for NBC to "Only Murders In The Building" for Hulu.

In addition to the combined position as part of the television studio restructuring, Williams has been tasked with overseeing the business side of Disney's Freeform cable and Onyx Collective since February 2021. The young-adult focused Freeform is reinventing itself in a highly competitive environment where Williams has been involved with many projects across Freeform's growing, diverse and distinctive slate. In his role at Onyx, which is Disney's content brand focused on creators of color, Williams has been involved on the deal making strategies for all of the content for the brand including the deal for "Summer of Soul" and overall deals with Ryan Coogler, Destin Daniel Cretton and Prentice Penny.

In his role leading the separate business groups, Williams guides teams of executives in negotiating key deals with platforms, studios and talent to advance each division's business and strategic objectives, as well as collaborating across Disney to grow the brands at large.

Prior to Disney, Williams worked at J.J. Abrams's Bad Robot Productions, initially overseeing the television division's business operations but quickly expanding his role to lead business affairs for all areas of the prolific and multi-faceted production company, including film, television, games, music, digital and live entertainment.

Before joining Bad Robot, Williams led the West Coast business and legal affairs group for the A+E Networks and A+E Studios by managing a team of executives dedicated to handling those aspects of the company's content and programming. Williams joined A+E from WarnerMedia, where he spent six years splitting the time as head of business affairs for Warner Horizon Television and as a leading business affairs executive at Warner Bros. Television.

Williams began his entertainment career in January 2000 at Disney where he spent nine years in a variety of roles including separately serving as a Vice President in Business Affairs for ABC Studios and the ABC Television Network. Prior to working in entertainment, Williams worked as a finance associate for three years at the Los Angeles-based law firm Paul Hastings LLP.

Williams is a graduate of the University of Michigan Law School and received his undergraduate degree in political science from Stanford University.